

Charlotte Beaudry: Pussy Bow

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Yoko Uhoda Gallery, Liège.

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Charlotte Beaudry's artistic practice focuses on painting and drawing, although she also produces videos, performances or sculptures.

Her work above all questions the rapports between femininity and its representation, comparing intimate experience to societal or media contexts.

A lengthy period devoted to the figure and the physicality of the adolescent is today succeeded by an iconography that extends to objects or female attributes (jewellery, adornments, accessories) whose metaphorical or symbolic potential is felt by the artist.

Between smaller works – suited to fine details – and larger canvases revealing surprising changes of scale, Charlotte Beaudry stimulates the eye of the beholder through a journey of contrasts consisting of some thirty works, exalting both the materiality of the painting and the insidious nature of its imagery.

Giving its title to the exhibition, the recent series « Pussy bow » presents huge colourful bows that literally explode on the canvas.

This cryptic term, denoting a piece of knotted fabric on the neck of a blouse, may, however, prove equivocal. The artist seems to have fun by enhancing her huge bows with a manifest ambiguity.

Born in Huy (1968), Charlotte Beaudry lives and work in Brussels.

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